

Exhibitions

- 2023 Photoplace Gallery, Middlebury, VT, Monochrome, Director's Award
 Griffin Museum of Photography, Winthrop, MA, Winter Solstice 2023, annual members show
- 2020 National Museum of Wildlife Art & Creative Conserve, Jackson, WY, "Urban Wildlife: Learning to Co-Exist"
- 2010 Mary L. Fifield Art Gallery at Bunker Hill Community College, "Boston Book Art"
- 2008 Duxbury Art Complex, "Artists and Books"
 LaSalle College, MA; Pyramid Atlantic, MD; RISD; Montserrat College, MA; Wells College, NY, "Shelter: Unique Visions of a Universal Subject Through Artists' Books"
 Catich Gallery, St. Ambrose University, IA, "7 Visions: Folded Environments"
- 2006 artSPACE@16, Malden MA "From Two to Three Dimensions: Prints into Books"
 Emerson College, Huret and Spector Gallery, Boston, MA, "From Two to Three Dimensions: Prints into Books"
 Newburyport Art Association, MA, "The Reading Room: Artist's Book from Boston Book Arts"
- 2005 Watkinson Library, Trinity College, Hartford, CT, "Alternative Voices: Artist's Books, Comix, and Zines"
 The Nave Gallery, Somerville, MA, "ART[ist's Books]" (curator and exhibitor)
 Attleboro Museum, Attleboro, MA, "Merge [art & artist's books]"
 Rhode Island School of Design, Providence, MA, "Emergent: New Directions in Sustainable Art and Design"
- 2004 Cuyahoga Community College, Cleveland, OH, "An Open Book"
- 2003 South Shore Art Center, Cohasset, MA, "Works on Paper"
 Ellipse Art Center, Arlington, VA, "Beyond Reading"
 Art Institute of Boston, MA, Annual Faculty Show
 Cambridge Artists Cooperative, MA, 5th Biennial Book Art Show
 Rivier College, Nashua, NH, "The Shape of Content: Artists' Books by Boston Book Arts"
 Center for Book Arts, New York City, Monthly Featured Artist, solo show
- 2002 PROJECT, Wichita, KS, "From the Library of..."
 Columbia College Chicago, Chicago, IL, "3rd National Columbia Book & Paper Arts Biennial"
- 2001 South Shore Art Center, MA, "Planes, Trains and Automobiles"
 Cambridge Artists Cooperative, MA
- 2000 Cambridge Art Association, MA., "The Book as Art"
- 1999 Mobilia, Cambridge, MA
 Califia Gallery, San Francisco, CA
 Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
 Society of Functional Arts (SOFA), NYC
- 1998 PROJECT, Wichita, KS, "Tiny Works, Short Stories"
 Hess Gallery, Pine Manor College, Chestnut Hill, MA
 Cambridge Art Association, MA., "Image and Verse"
 Cambridge Art Association, MA., "New Frontiers in Book Art: Artists Books in New England"
- 1997 Cambridge Artists Cooperative, MA, "No Boundaries: A Collection of Artists Books"
- 1996 Montgomery College, Rockville, MD, "Artists' Books: New Boundaries," curated by Carol Barton.
- 1994 Center for Book Arts, NYC, "Masters of the Craft"
- 1991 Akin Gallery, Boston, MA, "Ar-te-fakt"
 Dawson Gallery, Rochester, NY, "The Artful Book"
 Center for Book Arts, NYC, "Economy of Space: Book Arts Under Four Inches"
 Center for Book Arts, NYC, "War and Peace"
- 1990 Granary Books, NYC

Grants/Awards

PhotoPlace Gallery, Director's Award, *Ice Conga*

Massachusetts Cultural Council Finalist, *Drawing/Printmaking/Artists' Books*, 2004

Women's Studio Workshop, Fellowship, 2002

Public Collections (partial list)

Art Institute of Chicago

Bainbridge Island Museum of Art

Baylor University

Bowdoin College

Brown University

Cleveland Institute of Art

Columbia University

Connecticut College

Dartmouth University

The Getty Museum

Herron School of Art

Louisiana State University

Maine College of Art

Massachusetts College of Art

Rhode Island School of Design

Savannah College of Art & Design

Scripps College

Temple University

Tate Library, London

Trinity College

Univ. of California at Santa Barbara

Univ. of California at Berkeley, Environmental Design Library

University of San Diego

University of Utah

University of Vermont

Wellesley College

University of Vermont

Yale University

Education

Antioch New England Graduate School, Keene, NH

MA in Environmental Studies with a Communications specialty, 1990

School of the Museum of Fine Arts, Boston, MA

Studies in computer graphics, drawing and sculpture, 1982.

Rhode Island School of Design, Providence, RI

BFA in Graphic Design, 1977

Teaching Experience

Art Institute of Boston, Boston, MA, 2003–2008

Packaging Design and Book Arts within the Graphic Design and Photography degree programs

College of the Holy Cross, Worcester, MA, 2004–2005

Book Arts and Digital Arts within the Visual Arts department

New England School of Art & Design, Boston, MA, 1995–1996

Design and Illustration software within the Graphic Design degree program

Lecturer, Museum Studies Program, Tufts University

Guest lecturer on graphic design for exhibitions seminar, 2002 – present

Bibliography

Salem News, Salem, MA, "Montserrat offers some Shelter," October 2008

The Nashua Telegraph, Nashua, NH, "Bookmakers", March 2003

Art New England, June/July 2003, Exhibition review, Rivier College

Fiber Arts, March/April 2000, Exhibition review, Mobilia Gallery

City Newspaper, Rochester, NY, "Between the pages, beyond the binding," January 1991

Rochester Democrat & Chronicle, Rochester, NY, "Turning Over New Leaf," January 1991

Other Related Information

2005, The Nave Gallery, Somerville, MA

Curator, "ART[ist's Books]", an exhibition of six artists

1999-2006, Co-Director, Boston Book Arts (www.bostonbookarts.org)

Co-founded group dedicated to the art of the book

1996, Widener Rotunda, Harvard University, MA

Curator, "Purgatory Pie Press: Collaborative Letterpress, an exhibition of coasters, posters, postcards & books

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